

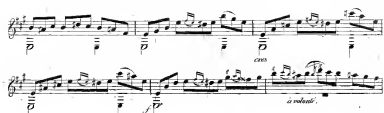
Andante.
Introduction

f *mf*

con capres

mf *dol.*

dol.



1^a Tar

mf

2^a Tar

pp

Musical score for "The Rose Tree" in 2/4 time, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The piano accompaniment (left hand) consists of a steady eighth-note pattern in the bass and chords in the treble. The vocal line (right hand) is a melody with lyrics in German. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

The lyrics are:

 Die Rose, die Rose,

 hat ein Dorn so scharf,

 der die Finger so wundt,

 wenn man sie sich schneidt.

 Die Rose, die Rose,

 hat ein Dorn so scharf,

 der die Finger so wundt,

 wenn man sie sich schneidt.

The score concludes with a final chord and a double bar line.

4th Fl. *harm.*
mf *cresc.*
harm. *sf* *harm.*
dol.
harm. *harm.* *harm.*
mf *p* *harm.*
harm. *harm.*
dol. *p*
 5th Fl. *pf*
p *cresc.*

pp f

pp p

cres

f p

pp Dim.

Tempo di marcia.

6^a for

mf p f

p mf

p mf

p mf

p mf

7. Har.

Brio

cres.

dim.

f

p

mf

ff

pizz.

arco

harm.

Coda

Fin

The musical score is written on eight staves. The first staff begins with a *gf* (fortissimo) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic and a *sf* (sforzando) marking. The third staff features a *cres* (crescendo) marking. The fourth staff contains multiple *sf* markings. The fifth staff continues with *sf* markings. The sixth staff includes a *cres* marking. The seventh staff has *sf* markings. The eighth staff concludes with a *ff* (fortissimo) dynamic and a final double bar line.